



From the Editor:

It has been 47 years since Issue #5 of “The Doc Savage Quarterly” was published. I saved the material for Issue #6 but was never able to complete the issue. It would have been Issue #1 of “The Savageologist,” the new name selected by a vote of the fan club members at the time. But the costs of printing and distributing a fanzine even for such a small circulation were more than a teenaged publisher could manage.

As I finally pulled together this issue, I was faced with many editorial choices. Should I acknowledge all that has happened in the Doc Savage universe since the early 1970’s? Should I try to fill in some of the gaps? All the original pulps were finally reprinted. New Doc Savage stories have been written. Multiple comic adaptations have been published. Much more sophisticated fanzines have been issued. Fans have gathered for Doc Savage conventions. It is clear that Doc Savage still has many devoted fans.

I won’t try to bring “The Doc Savage Quarterly” into the 21st century. I will make a few concessions and take advantage of modern technology. I must, my old typewriter is long gone. I may include a few editorial updates specific to “The Doc Savage Quarterly.”

I will snap the chalk line at early 1975. Bantam Books was still reprinting the original Doc Savage pulps. You could still walk into a bookstore and feel the rush of excitement seeing a new Bantam title and new cover art. You could still find hidden treasure by

scouring used bookstores to complete your collection of Doc novels. You could still read a list of Doc Savage adventures yet to be reprinted and imagine the plot and artwork just from the colorful titles. You still looked forward to the movie release of “DOC SAVAGE... The Man of Bronze” starring Ron Ely.

That sense of anticipation came back to me as I pulled out the old issues of “The Doc Savage Quarterly” after so many years.

Howard Wright learned about “The Doc Savage Quarterly” from Lance Curry. Somehow Howard was able to track me down after multiple address changes over the years. My thanks to Howard for encouraging me to publish this final issue to close out this chapter in Doc Savage fan history.

Jon Treat

In memoriam:
Terry A. Klasek

Chris Cirino



(Editor's note: There is something in Lester Dent's writing and characters that inspires his readers to create; whether it is a fanzine, artwork, or fan fiction.)

Clark Savage III

Written by Lance Curry

In late December of 1944, Doc Savage visited the Valley of the Vanished and spent a short vacation there. During this vacation, he fell in love with and married Princess Monja. Realizing his importance to the world, she persuaded him to return to the outer world to combat crime and ease man's suffering. On December 24, 1945, Princess Monja gave birth to healthy twin boys whom she named Clark Savage III and Chaac II. Six weeks later, Doc Savage came to visit his wife only to find out he was a father. For two months, he spent all his time with his family. Towards the end of his visit as he prepared to leave again, Doc outlined the boys' future with King Chaac and Princess Monja. It was mutually agreed that Clark would follow in his father's footsteps while Chaac would be heir to the Mayan throne.

In the spring of 1947, Doc Savage returned to the Valley of the Vanished to live with his family. With him came William Harper Littlejohn who had decided to retire from the outer world and write a comprehensive history of the Mayans. Clark began his training when he was fourteen months old. From then until he was ten, his training was personally overseen by his father. Under this training over the years, his strength, speed, and agility increased, his senses sharpened, his reflexes quickened, and his mind expanded. Despite the

differences between their education and training, Clark and Chaac became close friends. Realizing the goals their parents had assigned them, they studied intensively to accomplish them.

Clark would awaken at dawn, dress, eat his breakfast, and jog his daily five miles. After his five-mile jog, he would begin his two-hour exercise stint. He would pit one set of muscles against another while multiplying, dividing, and extracting square roots and cubes in his mind. Through heredity, exercising, and chemical preparations, Clark sharpened his sense of sight, hearing, and smell to the borders of super manhood. He improved his sense of touch by reading braille. Weights and many other devices were used in this high-speed, highly involved exercise that left him tuned up. After his exercise period, Clark would plunge into the nearby lake and swim for one or two miles. When he finished drying off, he was given two hours of free time to do whatever he wished.

After lunch, Clark studied woodcraft and archery under Mayan warriors. From his mother, he learned cooking, sewing, the Mayan language, history, and heritage. Johnny taught him English, world history, archeology, and geology. Under his father, he gained a vast spectrum of knowledge, ranging from advanced physics to yoga. Clark read ravenously. His high I.Q. (his professors later set at 250) and photographic memory enabled him to grasp and to remember anything he studied only once. On November 12, 1950, King Chaac died from a heart attack. Princess Monja assumed the throne. She named Prince Chaac II as her heir.

In late August of 1955, Clark and Chaac left the Valley of the Vanished with their father. Although Clark was only ten years old, he had the equivalent of a college education. After he became acclimatized to "civilization", he began to study under a board of brilliant scientists and professors. Between courses, he also studied the Oriental arts of personal combat, savate, boxing, wrestling, fencing, and saber ship. The best circus acrobats were hired to teach Clark tightrope walking, tumbling, knife throwing, and trapeze skills. He learned how to pick locks and open safes from a professional safecracker. Ventriloquism and vocal imitations were refined under his father's supervision. Clark could speak twenty languages fluently and a hundred languages and dialects passably. His semantic abilities were amazing; he quickly absorbed American Sign Language.

In 1961, Doc Savage and Chaac II returned to the Valley of the Vanished never to be seen by the outer world again. During his vacations, Clark now stayed with Brigadier General Theodore Marley Brooks who had married Patricia Savage in 1947. There he met their thirteen-year-old daughter, Pamela Ann Brooks. When he was sixteen, Clark was a licensed doctor and brilliant general surgeon. By the age of eighteen, he had doctorates in law, business administration, psychology, engineering, architecture, mathematics, chemistry, physics, biology, archaeology, geology, and world history. Besides these doctorates, Clark was an outstanding pilot, master of disguise, and electronics and demolitions expert, and an excellent marksman.

Clark Savage III returned to the Valley of the Vanished on December 24, 1963, to witness the coronation of his brother. He stayed with his family for two months before he returned to the outer world. When Clark reappeared in the outer world, he immediately joined the United States Marine Corps. After basic training he was promoted to lieutenant and sent to Vietnam. In August of 1964, Lieutenant Savage and a five-man squad blew up an ammunition dump behind enemy lines. While returning from the mission, they were ambushed by Viet Cong snipers. Three men were killed and Clark was wounded. While he was recovering in a Saigon hospital, he formed a lifelong friendship with his roommate, a burly Negro, Sergeant Robert Arthur Steel. After they were discharged from the hospital, Clark had Steel transferred to his outfit. During 1965, they completed several successful military operations behind enemy lines and captured fourteen high-ranking Viet Cong officers. By the end of the year, Clark had received the Medal of Honor, the Distinguished Service Cross, the Bronze Star, the Purple Heart, and a few other lesser medals, ribbons, and decorations. Because of his superior combat record, Clark was promoted to captain and transferred to Military Intelligence (for which he had shown a tremendous aptitude). In 1966, he broke up several black market and drug smuggling rings in Vietnam and acquired vital information on enemy troop movements. Seven months later, he was sent to South Korea where he smashed a North Korean spy ring. In October of 1966, he was transferred to West Germany, where he obtained top

secret military information. In January of 1967, he was promoted to Major and was sent to Israel where he performed an unspecified mission for the Israelis. A few weeks later, he was transferred to the Pentagon. A month later, Clark left the service because of a major dispute with his superior officers.

Now twenty-two, Clark Savage III vanished from the face of the earth for six months. In early October, he reappeared and took over his father's small financial empire. Through shrewd, intelligent manipulation of stocks and bonds, he increased the Savage fortune by several million dollars. Clark discovered one of his executives was being blackmailed by the Mafia. Not only did he destroy the blackmail evidence, but he broke up a large drug smuggling operation in Southern California and gave testimony which sent several Mafia chieftains to jail. Clark used part of the Savage fortune to build the Savage Research Institute on the plains of Wyoming. He settled down in Wyoming to run the Savage empire and to do research for the Pentagon, NASA, and WHO.

In late March of 1969, a revolution erupted in Hidalgo. Savage rushed to Hidalgo, and there met and became fast friends with Lin Wu Fong, a short thin Japanese ex-Ninja who had been double-crossed by the Hidalgo revolutionaries. Together, they played a major role in breaking up the revolution. After the Hidalgo government regained its feet, Clark and Lin paid a short visit to the Valley of the Vanished for a few weeks. As they headed back to the United States, they discovered and

stopped a KGB assassin from killing an important Russian defector. When they returned to the Savage Research Institute, they were met by Lieutenant Colonel Robert Arthur Steel who had just resigned his commission to join his wartime buddy. Clark placed Lin in charge of the Institute's security and made Bob head of the electronics research department. In May of 1970, Pamela Ann Brooks graduated from the Harvard Law School summa cum laude and applied for a position on the Institute's legal staff. Four months later, she had proved her ability at legal and financial matters, so Clark promoted her to head of the legal department.

During the next year, Clark and his three associates captured an international gang of jewel thieves in Great Britain, smashed a narcotics ring in southern France, stopped gun-running in Western Africa, broke up a large white slavery market in the Middle East, discovered a communist spy ring in West Germany. And stopped and captured a freelance Mafia assassin in Switzerland. Because of these and other adventures, Clark and his three associates became "freelance agents" for Interpol, the CIA, and the NSA. Clark and his friends also served as consultants for the Secret Service and the FBI. And so went the adventures of Clark Savage III.

Test your Savage Savvy!

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- 26 Brig. Gen. Brooks
- 28 "Holy Cow"er
- 29 Slang for in private or confidentially
- DOWN
- 1 First appeared in "Brand of the Werewolf"
- 2 May have prescribed Johnny's monocle
- 3 Bullets from a super firer
- 4 Typical reactions to Doc Savage
- 5 Doc may have seen these mammals near his Fortress of Solitude
- 7 Maj. Thomas J. ___
- 9 This super villain appeared in two adventures

ACROSS

- 3 Ancient Central American people
- 6 Monk's given name
- 8 Mr. Littlejohn would know you can extract metals from this
- 10 Pat Savage hails from this province
- 11 Leader of the Silver Death's Heads
- 12 The Inca in ___
- 14 Antonym of out
- 16 As Johnny might call it, "A coordinating conjunction introducing an alternative"
- 18 From 30-300 khz, you may feel this rather than hear it
- 20 Lean or incline
- 21 Feeling ___? Doc can help.
- 22 No, not Doc Caliban
- 25 Monk would know this noble gas

- 13 Mr. Ely
- 15 Eldon Quick or Bill Lucking for example
- 17 Setting for "Land of Always-Night"
- 19 Doc's high-speed shuttle, or ___ Run
- 23 The kind of woman Monk will try to impress
- 24 Abbreviation for Lt. Col. Mayfair's command
- 27 Monk would know this lightweight metal

Letters to the 86th
Floor

Dear Jon,

In regards to Terry Klasek's letter in the last issue of the Quarterly, I offer no panegyric remarks. In fact, I have an avowal that he wrote it only to provide a criterion of his propagated cognizance of English phraseology and not to lend eulogistic remarks or notification relating to the advancement of the Quarterly.

As for a new appellation for the Quarterly, circumscribed are my options. Hopefully you will use conscientious sagacity in choosing the new epithet. I am unequivocally certain that you will.

Superamalgamatedly,

John Gruswitz

P.S. The above letter was written to prove that anyone can write a "Johnny" letter.

Jon,

About the issue on Ham's sword cane. I favor the version in which the blade is sheathed by the cane itself. I think this is the way Dent had it in the books. The following quotations are from "The Man of Bronze" and "The Mystic Mullah":

"Ham, dancing like a fencer, tapped a swarthy skull with his sword cane. The cane looked very light, but the tubelike case over the long keen blade of steel was heavy."

"Ham unsheathed his sword cane. He preferred the weapon, because the tip was coated with a drug which produced a quick, temporary unconsciousness."

Lester Dent also described Ham as "fencing" with the sword. In the version in which the blade "springs" out of the cane, a person could not parry an assailant's blade very easily. All one could do with the weapon is lunge. Just something to consider.

Superamalgamatedly,

John Gruswitz

Dear John,

Enclosed is a copy of my article on Clark Savage III. I would appreciate your views on the article. I have sent a copy of the article to Jon Treat. I am thinking of writing a Clark Savage III serial if Jon wants it in the Doc Savage Quarterly. Hope you enjoy the article.

Yours truly,

Lance Curry

Dear Lance,

Thank you for your submission and great patience. Hope you enjoy finally seeing your article in print.

Jon Treat

**“Doc Savage... The Man of Bronze”
Production Notes (Warner Bros.
press release)**

Doc Savage, savior of American manhood’s fantasies during the great depression of the 1930’s, now bursts out of the pages of the popular fictional pulp books, and comes thundering to the nation’s movie screens in a new Warner Brothers action-adventure film, “DOC SAVAGE...The Man of Bronze”, produced by George Pal and directed by Michael Anderson.

Doc was a legendary figure whose heroics in his crusades against malefactors made him the world’s most famous crime fighter – a man of superhuman strength and protean genius whose life was dedicated to total goodness and the destruction of evil.

Doc Savage? If you are over 40, you don’t have to ask. Doc was the Hercules of the 30’s, the natural father of Superman and James Bond. Once a month, back before the war, every red-blooded American boy who could lay his hands on a dime plunked it down for a Street & Smith pulp called Doc Savage magazine. Now, once a month and at about seven times the price, any red-blooded middle-aged man who pines for the gore of yore can renew his literary acquaintance with derring-Doc. In fact, red-blooded Americans of all ages are re-discovering this fantastic hero, the invention of newspaperman Lester Dent, whose pen name was Kenneth Robeson.

Bantam Books has reprinted over 60 of the 181 Doc Savage stories, 15 million copies are now in print, and producer

Pal bought the movie rights to all of the stories after long and difficult negotiating. Pal reports that readers are not just old-timers on a nostalgic kick.

“Research proves that science-fiction buffs, people who like camp, kids and original readers are snapping up the books,” Pal says. “We think the same thing will happen with movie audiences. People of all ages will be interested in our movie. With luck it’s possible we will film all 181 stories.”

“DOC SAVAGE...The Man of Bronze” is the very first book published by Dent and all of the stories in the long series have been acknowledged by critics as bloody good. As well as producing, Pal has written the screenplay for the first film.

In the books, just like in the movie, Doc Savage is a funhouse mirror of the America that loved him and apparently still does – a big square joe with the body of Charles Atlas, the brain of Thomas Edison, and the implacable innocence of Mickey Mouse.

Everything about Doc is superlative. To begin with, he is the smartest man in the world. He is also the handsomest. His eyes are “hypnotic whirlpools of flaked gold” and his “perfect features display a power of character seldom seen.” His “giant body, kilned by tropical suns and arctic winds to a permanent bronze, possess a strength superhuman.” He can dodge a bullet, crawl up a wall like a human fly, stay under water for eight minutes, smash through an inch thick steel door with one punch, and take on – oh say – a hundred armed men at a

time and flip them about like Frisbees with his bare hands.

So finding the proper actor to portray this invincible genius on the screen was not an easy task. A world-wide search was launched by Pal and Warner Brothers to find the perfect Doc Savage. He turned out to be Ron Ely, a 6' 5" bronzed blond giant, a native of Amarillo, Texas. The search resulted in thousands of letters and phone calls swamping the studio, hundreds of newcomers being given interviews, with twenty finalists selected for screen tests. The muscular Ely, a superb athlete, was the unanimous choice of Pal, director Michael Anderson, and top studio executives.

In the movie, as in the books, Doc will be joined by "THE AMAZING FIVE," his companions in adventure and excitement, said to be "the five greatest brains ever assembled in one group."

Monk, the greatest living chemist (except, of course, for Doc). "is a great hairy gorilla of a man with arms inches longer than his legs." Ham, alias Brig. Gen. Theodore Marley Brooks (all but one of Doc's men have commissions), "is one of the wisest lawyers Harvard had ever matriculated" and also "the ultra in sartorial perfection." Renny, honored throughout the world for his accomplishments as a civil engineer, possesses a fist "composed of an ample gallon of knuckles ...like solid rusty iron." Long Tom, "an undersized, slender man ...he has a complexion none to healthy... is a wizard with the juice." Nobody, in fact is a greater electrical genius, except, well, Doc. Johnny's

"shoulders are like a clothes hanger under his coat." Nevertheless, outranked only by Doc, he is one of the most renowned geologists and archeologists.

As with Ron Ely in the title role of "DOC SAVAGE... The Man of Bronze." Pal and Anderson went to great lengths to find five actors, with the physical appearance as well as the acting ability, to portray "THE AMAZING FIVE" with complete authenticity. The five fine character actors chosen are Darrell Zwerling as "Ham," Mike Miller as "Monk," Paul Gleason as "Long Tom," Bill Lucking as "Renny," and Eldon Quick as "Johnny."

Pal and Anderson have cast the remainder of the roles in "DOC SAVAGE... The Man of Bronze" with meticulous care. After much testing they have filled many of the principal parts with talented newcomers.

George Pal, of course, is one of Hollywood's most expert picture-makers, probably the foremost maker of fantasy action-adventure films in the business. He began the modern cycle of science fiction films in 1950 by making the memorable "Destination Moon," and has since consistently made more excellent fantasy adventure films than any producer in the world. His unique ability as an inventive and imaginative picture-maker is attested to by the fact he has been the recipient of 25 awards, including several Oscars.

Michael Anderson, an Academy Award nominee for his directorial achievement for "Around the World in 80 Days," has a long list of successful films to his credit.

As for Ron Ely, the star of the film, he is an actor with a list of film and TV credits, but his role in "DOC SAVAGE... The Man of Bronze" is one of those once-in-a-lifetime breaks. Both Pal and Anderson feel he will be a big star after the film's release, that he has all the necessary requisites.

The spectacular action sequences in the film cry out for a truly talented cinematographer and Pal signed one of the very best in Hollywood in Fred Koenekamp, who has photographed such films as "Patton" and "Papillon."

Many colorful locations are being utilized by Koenekamp's Panavision cameras, including the opening scenes filmed in sub-zero weather in Colorado atop the 11,000 ft. Grand Mesa mountain range, which substituted for the actual arctic.



SAVAGE GROUP — Ron Ely, who plays the legendary pulp fiction title character in "Doc Savage... The Man of Bronze," is shown here surrounded by his band of associates, The Amazing Five, the five greatest brains ever assembled in one group. Elyon Quick, Darrell Zwerling, William Lucking, Michael Miller and Paul Gleason. The adventure film was produced for Warner Bros. by George Pal and directed by Michael Anderson.

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STARTS
FRIDAY
PLAZA TWIN
CINEMA
PARAGOULD

No adventure too daring!

ONE WEEK ONLY

No challenge too deadly!

Ron Ely is

DOC SAVAGE

The Man of Bronze!

A GEORGE PAL Production DOC SAVAGE The Man of Bronze Starring RON ELY Produced by GEORGE PAL Screenplay by GEORGE PAL and JOSEPH MORHAIM Based upon the novel by KENNETH ROBESON Directed by MICHAEL ANDERSON Technicolor © From Warner Bros. A Warner Communications Company

G GENERAL AUDIENCES ALL AGES ADMITTED