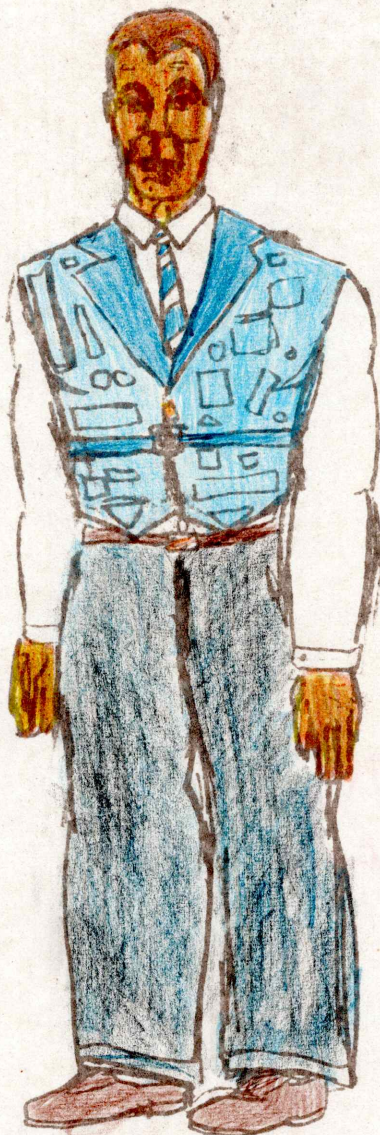


# THE DOC SAVAGE QUARTERLY



PUBLISHED by

Treat Inc.

7814 Jerome Ave.

Maplewood, Missouri 63143



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Maplewood, Mo. 63143

Emil Mosora Jr.  
7601 Maryland  
Hammond, Ind. 46323

Jon Treat  
7814 Jerome Ave.  
Maplewood, Mo. 63143

News

This spot is reserved for any news concerning  
DOC SAVAGE.

BOOK REPORT

This spot saved for any reviews, comments, or complaints  
about DOC SAVAGE movies (hopefully there will be) OR books .

LETTERS

This spot saved for letters concerning THE DOC SAVAGE QUARTERLY  
or DOC SAVAGE.



DRAWINGS

This spot is saved for drawings of Doc, his crew, equipment, HQ, and anything else concerning Doc.

Dear Superamalgamators,

This is the first issue of THE DOC SAVAGE QUARTERLY. Hopefully there will be more. If you like this idea send in things to be printed. If you don't send in your gripes and/or suggestions.

Well till next issue,

Keep on holy cowin',

Jon Treat

7814 Jerome Ave.

Maplewood, Mo. 63143

P.S. Don't think that I'm trying to be in charge of the club, it would be impossible for us to have one because we live so far from each other.

# THE DOC SAVAGE QUARTERLY



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SPECIAL NEWS BULLETIN

I just couldn't wait till next issue to print this new information on the upcoming Doc Savage movie. I have just received a letter from the company, Conde' Nast Publications Inc., that has all the rights to every Doc Savage story ever published. They say "A movie DOC SAVAGE - THE MAN OF BRONZE has been made and will be released around Eastertime, 1975. Ron Ely will play Doc, George Pal is the producer, the director is Micheal Anderson, and the movie will be distributed by Warner Brothers." You probably remember Ron Ely as Tarzan in the Tarzan TV series.

I have written Warner Brothers and by next issue there will probably be more on the movie DOC SAVAGE - THE MAN OF BRONZE. BRONZE.



MEMBERS

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News

Good news fellow superamalgamators. I have written proof that anew Doc Savage movie has been made. Recently there was an article on a young woman, Miss Robyn Hilton, in the St. Louis Post-Dispatch. The article claimed that Miss Hilton will probably be Hollywood's new sex symbol. It also has some very good news for DS fans.

Here is a portion of the article;

"Robyn, a Mormon beauty originally from Twin Falls, Idaho, has been featured in three films the past few months: "The Last Porno Flick", "Doc Savage", and "Blazing Saddles". "

Robyn is 28 years-old, was divorced and has had two children. She has done numerous commercials and guest appearances on many TV series.

\*\*\*\*\*

A Doc Savage Fact: There were 181 Doc Savage magazines published. The first was The Man of Bronze published in March of 1933, the last, Up From the Earth's Center, published in the summer issue of 1949.



LETTERS

Dear Superamalgamators,

Well I'm sure you'll think that this issue is tons better than last. What could make it go bad? We've learned a lot about the Doc Savage movie and a little ( in case you didn't know it) about the Doc Savage stories.

Please send in your views on the drawings. I'd better explain the procedure of getting a picture put in this informing periodical. Make the drawing on white paper using a dark color ink pen or pencil so I can trace it. Don't color it in because I won't be able to trace it very well and if I glue it on it will just turn into a big blob. If you want it a certain color write instructions as to what colors you want or color in a small square in the center of the drawing.

May Ham's cane never rust,

Jon Treat

DRAWINGS

Menk

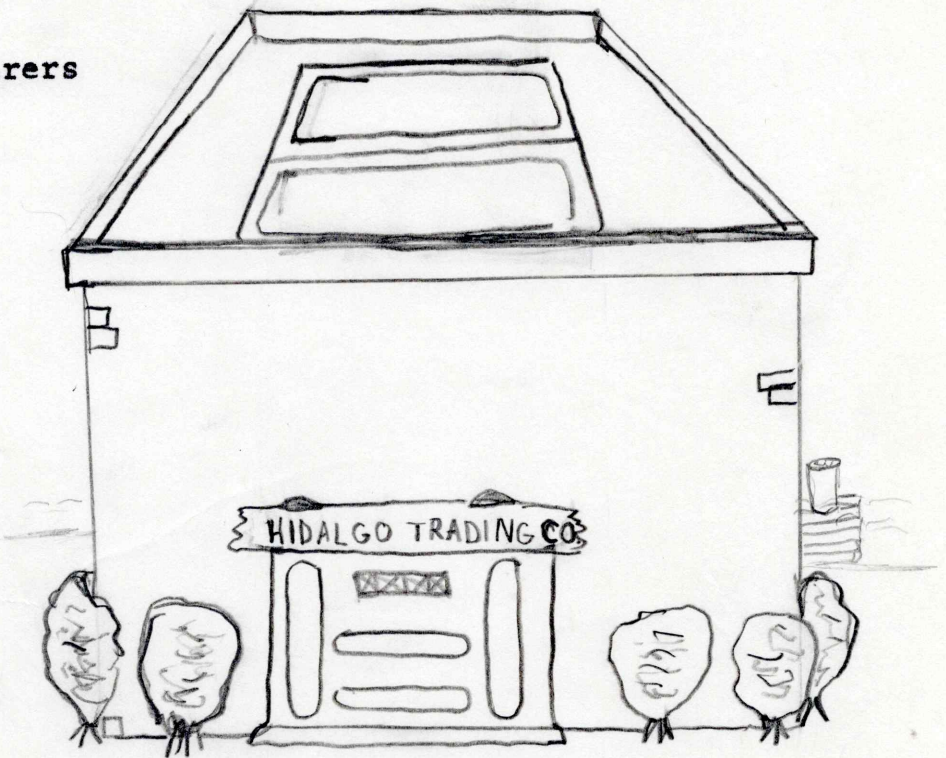
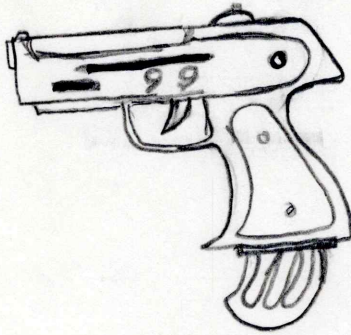
Lt. Col. Andrew Blodgett Mayfair



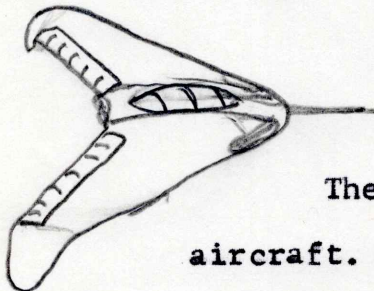


DRAWING

One of Doc's superfirers



The "Wing"



The "Wing" was probably Doc's strangest aircraft. In appearance it resembles a giant wing. It is neither an airplane or a dirigible, but it was sustained by a new type of noncombustible gas of the greatest lifting capacity. It had no propellers, but was propelled by a new compound explosive of Doc's own devising. The "Wing" had proved capable of reaching speeds over 500 M.P.H. The "Wing" appeared in the "Land of Long Juju" but was destroyed...

---

If you picture any of the drawings in this issue differently please send in your version, but please leave it uncolored because it won't show up well on the Xerox.



HAVE NO FEAR  
The Doc Savage Movie  
IS HERE!





NEWS

---

This issue is devoted entirely to the Doc Savage movie. Since I have received the press kit on the movie all this information will be as true as the press kit's information. So on with the Doc Savage show.

Ron Ely was chosen to play Doc after a world-wide search had been launched to find an actor to play the bronze adventurer, Doc Savage. He had both the theatrical and physical requirements to play Doc. Ron is 6' 5" tall and 235 lb. in weight. From the stills in the press kit I am sure Ron will make a good Doc.

Darrel Zwerling plays Ham. In the movie version Ham has a mustache and monocle as well as a swordcane. Michael Miller plays Monk. Paul Gleason plays Long Tom. William Lucking plays Renny. And Eldon Quick plays Johnny. Each of these men have a list of Broadway, film, and tv credits.

Other characters are; Capt. Seas, played by Paul G. Wexler, a siren, Robyn Hilton, Monja, played by Pamela Hesley, and Don Rubio Gerro, played by Bob Corso. There are no more references to the other characters in the film with the exception of Chief Chaac but there is no name of the actor who will play him.

The cover this issue is Ron Ely as Doc, or as near a replica as I can draw him, in a scene from the new action - adventure film "Doc Savage- The Man of Bronze".

NEWS

---

Information on the cast and characters of the Doc Savage movie will be continued in future issues. If you can't wait, buy the current issue of "Castle of Frankenstein". They have a large article on Doc with stills from the movie and other goodies. Remember No. 23 of "Castle of Frankenstein". Also you can write to Mr. R. Alderete c/o Warner Bros. Inc.

4000 Warner Boulevard

Burbank, California 91522

Ask for the press kit on "Doc Savage - The Man Of Bronze".

So far there have been no suggestions for a new title or even votes on whether or not this fanzine will become monthly, bi-monthly, or remain a quarterly. Send in your comments on this subject.

A Doc Savage fact: There is really a Hidalgo. Hidalgo is a state of C Mexico, pop. 1,218,000, 8,058 sq. mi. Its capitol is Pachuca. Hidalgo is near Veracruz and Mexico State.

At this time I'm trying to increase our membership. I've written five people and still have a fairly long list. If you'd like to help, write to me and I'll send you a list of people who might be interested in our club. If you know someone who is a D S fan get to join the club.



NEWS (cont'd.)

Warner Bros. must think the DS movie will be a hit. George Pal is hunting a location for a sequel to "Doc Savage-The Man of Bronze". George Pal has the rights to every DS book and he is scheduled to produce every one of them.

Our new member, Lance Curry (you'll read more about him on the letter page) has notified me of a possible return of Doc and crew to the pages of Marvel comics. He says that Dave Cockrum will draw Doc. I've written to Marvel for more facts.

Lance has also told me of another Doc Savage fan club. I've written the man in charge of it and asked him some questions about their club. I also told him about our club. Lance suggests that we merge. What do you think?

When the Doc Savage movie comes out in the Spring a line of Doc Savage action figures will come out too. They will be made by Mego Inc.

FLASH: Marvel has already started Doc again, or at least as a co-star. In the Jan. issue #3 of Giant Sized Spider-Man, Doc and crew play an important part. Its a weird story taking place in to different times, Doc's and Spidey's time. There are excellent scenes of Doc's HQ, underground garage, and equipment. Gerry Conway wrote the story and Ross Andru does the art work.

MEMBERS

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401 East 19 St.  
South Sioux City, Nebraska  
68776

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P.O. Box 2132  
Pascagoula, Miss.  
39567

Emil Mosora Jr.  
7601 Maryland  
Hammond, Ind.  
46323

John Gruswitz  
7636 Jerome Ave.  
Maplewood, Mo.  
63143

Jon Treat  
7814 Jerome Ave.  
Maplewood, Mo.  
63143

LETTERS

Dear Jon,

I am a Doc Savage fanatic. I have every Doc Savage Bantam paperback except Doc Savage #10, The Phantom City. I would be happy to be a member of the Doc Savage Fan Club. In your letter you didn't state if you had to pay for The Doc Savage Quarterly, but I would like to receive issue #2 & #3. I have been thinking about writing about Clark Savage III, son of Doc Savage. If you would like to have some information on him write me.

Yours truly,  
Lance Curry



LETTERS(cont'd.)

There is no fee, Lance, for the Quarterly, although we would appreciate an occasional letter or comment. Now, would every superamalgamator take off thier bronze skullcaps and salute our newest member, Lance Curry.

Dear Jon,

Sorry it has taken me so long to write. I've had an automobile accident so I haven't been able to get to my P.O. box. I am pleased with the fan club, but we need more members. Advertisement might be needed. You have done excellent work on the Doc Savage movie. Now is your chance. See if you can get the movie company's advertising department to sell you some posters when they come out. I mean copies of the actual movie poster. I would be willing to pay up to \$5.00 for a poster. You could make a little profit.

I would like to open for voting the question of bringing the Avenger into this fan club. Kenneth Robeson ( Lester Dent ) wrote both Doc and the Avenger. They're both identical, immoveable face, six adventurers, (not counting Rosabel from the Avenger), neither take life, both are master disguise artists, and so on, and so on. I'd like to see what the others offer.

Til next time,

Chris Cirino

LETTERS (cont'd.)

Chris, Warner Bros, tells me that another company supplies the theatres with the posters. Unfortunately they didn't say which company. As for bringing the Avenger into the club, that's up to the other members to decide. Superamalgamators, send in your votes.

---

One announcement that I forgot to put in earlier. Condé Nast has given us permission to make the Quarterly. They welcome clubs and newspapers such as ours. They wish us success and good luck with it.

---

WANT ADS

WANTED: Doc Savage #29 The Other World and Marvel Doc Savage comics #2 & #4. If you can get any of these write Jon Treat. I'll pay postage and the amount you paid for the books.

---

WANTED: Doc Savage #9 The Mystic Mullah & #19 The Pirate of the Pacific. If you can get these write John Gruswitz.

---

FOR SALE: Doc Savge #1 The Man of Bronze 4th printing, fair condition, #36 1st printing, good condition, and #49 1st printing, good condition. Contact Jon Treat.

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DRAWINGS

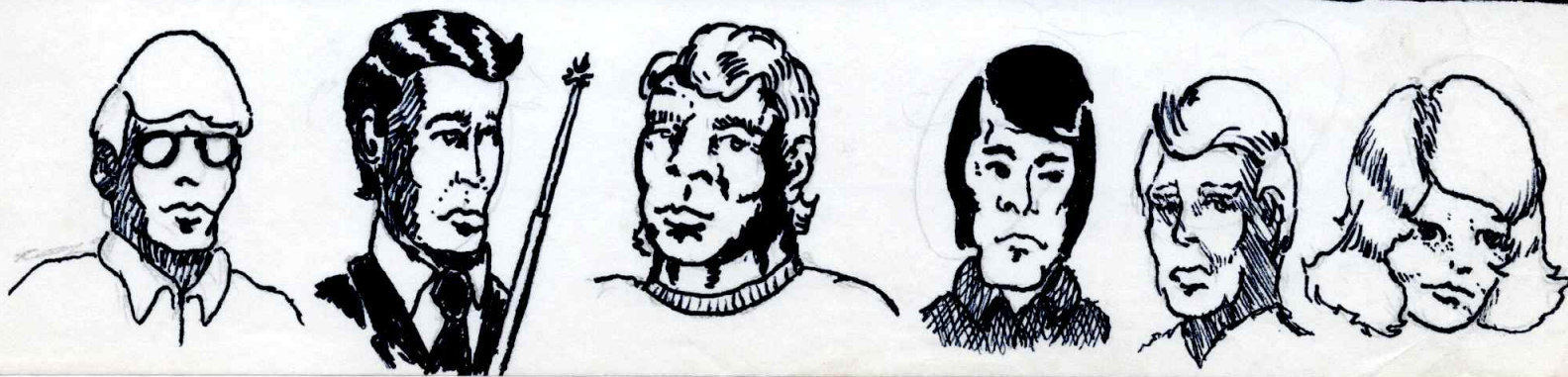
Miss Patricia Savage



Count Alexander  
Romadanoff

Next issue ; MONK & HAM . Drawings, articles, and background information.







From the Editor

You've undoubtedly noticed a big change in the format of the Quarterly. This format was suggested by two of our newest members, Kenn Thomas and Terry Klasek. Both have worked on fanzines before.

I've had to shorten this issue so #4 will be entirely Monk. Issue 5 will be on Ham.

It seems definite that we will merge with Richard Thomas's Doc Savage fan club. Due to this and thicker issues of the Quarterly, I'm going to have to ask you to pay postage for your copies of the Quarterly. The deal goes like this: If you wish to receive 3 issues send 5 ten cent stamps, you will get one # free. If the Quarterly ceases to function you will get back whatever amount of stamps are left. This deal takes affect as of #6.

The Quarterly is definitely going into a bi-monthly publication. That means suggestions are needed for a new title. All suggestions will be printed in a future issue.

The motion to include the Avenger in the club is still alive and awaiting whatever viewpoints the other members have. Send in your votes on letting the Avenger into the club.

One last item about this issue. Contributors for this issue were Kenn Thomas, John Gruswitz, and Jon Treat.

---

The Doc Savage Quarterly is published by Jon Treat with the permission of Condé Nast Publications Inc.

Editor: Jon Treat

7814 Jerome Ave.

Maplewood, Mo. 63143

This is issue four, 1974

Mike Miller as Monk from the movie "Doc Savage the Man of Bronze"



Lt. Colonel Andrew Blodgett "Monk" Mayfair by Jon Treat



One of the most prolific, most significant, and ugliest members of the famous Doc Savage's indomitable assemblage of intellectuals is Lt. Col. Andrew Blodgett Mayfair. Prolific, because he is the most knowledgeable man in the field of chemistry, because he is an infamous ventriloquist among his many talents, and is a world traveler like all of Doc Savage's aides. Significant because in every Doc Savage novel he plays a major part and in many cases becomes the star of the show. Ugly, obviously, because of his physical appearance. His height measures just a bit over 5 feet and his weight is about 260 pounds, although he is not overly heavy, his weight is proportionally distributed over his body, the bulk of which dwelling in his massive arms. These arms reach to below Mayfair's knees and give him a simian look hence his nickname "Monk". Other physical attributes are his squeaky pitched voice and the red, bristly hair atop his bean.

Aside from Doc Savage himself, Monk is the best chemist on this earth. His help in the chemistry-related problems of different adventures is immeasurable since Doc rarely has the time to handle all of the aspects of each case.

Basically good-natured, Monk has one pet hate. This hate is embodied in the dapper form of Theodore Brooks, known as "Ham" to his associates. "Ham" is under constant verbal attack from Monk, and Monk, too, receives his share of name calling from the Harvard lawyer.

Their feud began back during the War when the conniving Ham instructed the unknowing Monk a few foreign words of an ungentlemanly nature. When a visiting general came within listening distance Monk employed these utterances seeking to make an impression, he did, he spent the next several weeks in the guardhouse.

He later enacted his revenge on Ham when he framed the "shyster lawyer" on a

charge of stealing hams. Although they remain constantly at each others throats they are in reality good friends. This love/hate relationship remains to this day.

The battle culminated when Monk presented to the world, in the story Phantom City, a swine he called Habeas Corpus to spite Ham. The pig was an Arabian, long-legged shote with large ears. The animal was very talented at times, in fact he was even known to talk! Actually it was Monk practicing his ventriloquism. This was often a source of irritation for Ham but at times it saved the pig's life. Once, when battling the Motion Menace, a henchman was about to pull the trigger on Habeas when:

"The hog said, 'Two bits says you miss me.'

The man almost dropped his gun...

'Jiminy crickets!' he exploded, 'That damn hog spoke to me! Or am I crazy?'

Habeas, the shote, said, 'All crooks are crazy, the way I figure.'

-from the Doc Savage  
Magazine, May, 1938

At this the gunman gave up the attempt on the pig's life. Ham put up with the pig for two years until he got a pet of his own, an ape he affectionately titled Chemistry, for obvious reasons.

Thru-out his adventures Monk has proven to be an irreplaceable aide to Doc Savage and will remain one until his death, a fact that infinitely irks Ham.

\* \* \* \* \*



WORD SEARCH PUZZLE

Doc Savage Novels

M K J C M T H E R E D S K U L L S A T T  
 B A M U R D E R M E L O D Y I L S Q H H  
 D R N S P O O K H O L E I L V S S Q E E  
 E E D O F Q E I L A Z B Y Z E M S U D A  
 A D U J F O O O Z I K J A Y L C B E E N  
 T S S M K B F A C E G I E K I M L S A N  
 H L T A C E R C Y G I D K X V N O T D I  
 I M O M O P J O S T A V W X E Z S O L H  
 N N F W M B K L N M O U I N D P R F Y I  
 S Y D A H I Q D H Z R J J Q K L E Q D L  
 I G E I Y K L D Z H E X A D C Z T U W I  
 L M A N A H D E I H D G R B I F S I A S  
 V T T B C B X A J E S T H U R X N E R T  
 E N H J R K L T R Q N S F W R Z O A F P  
 R O S W A G Q H B F O Y V C E I M Y W R  
 F P T H E O T H E R W O R L D R E Q N U  
 U R Z C F F V D C J E L M N E O H M K V  
 E V T D E E R G O D L O G E H T T O H T  
 T H E L O S T O A S I S A Z T Y X P G S  
 C U A D S O B R A E F F O R A Z C E H T

- Man of Bronze
- Death In Silver
- The Lost Oasis
- Hex
- The Czar of Fear
- The Annihilist
- Quest of Qui
- The Deadly Dwarf
- Mad Eyes
- Red Snow
- The Other World
- Cold Death
- Fear Cay
- The Gold Ogre
- The Monsters
- The Derrick Devil
- The Red Skull
- Spook Hole
- Dust of Death
- Murder Melody





## Michael Miller by John Gruswitz

Michael Miller is making his film debut playing the part of Monk Mayfair, one of Doc Savage's five aides, in the movie "Doc Savage-The Man of Bronze".

Miller was born in Chicago and attended Wright Jr. College and the University of Illinois, where he performed as a comedic actor in many school plays.

After graduation he immediately became an actor and stage performer. He was with the Hull House Theatre in Chicago for four years, the Pittsburg Playhouse for two years, and a member of the comedy group Second City.

His dramatic acting has been demonstrated in such plays as "Three Penny Opera", "The Lovers", "Play", and "The Prize".

He has appeared on television on "The David Steinberg Show" and has made many appearances on "Love American Style".

Frankly, I do not think Miller will make a very good Monk, Monk being my favorite of Doc's aides.

For a photo of Miller as Monk write to: Mr. Richard Alderete  
Warner Bros. Inc.  
400 Warner Blvd.  
Burbank, California  
91522

Ask for a free press kit.

Editor's note:

You can also hunt for these magazines; Castle of Frankenstein No.23  
Thrilling Adventure Stories No.1  
Movie Monsters No.2



## Habeas Corpus by Jon Treat

"Under one arm, Monk carried a pig. The shoat was fully as homely a specimen of the porker species as Monk was of the human race. It was a razor-back with legs as long as those of a dog, and ears so big they resembled wings."

excerpt from The Phantom City, December 1933.

This is how Habeas Corpus first appeared in the Doc Savage novels. Monk bought the pig in Bustan for one qirsh, or about four cents in American currency. The shote's former owner, according to Monk, had been anxious to sell the porker. The Arab had gotten tired of all the dead hyenas that Habeas would kill and drag home.

Naturally, Ham took an instant disliking to Habeas the moment he laid eyes upon the creature. First of all Ham shuns anything that has to do with pigs, such as ham, his nickname, which he did not choose, and Habeas. Second is the unusual Sus crofa's name, Habeas Corpus, an insult to the profession of law.

Despite Ham's objections, Habeas often helped in Doc and his aides' fight against crime. The hog could track down criminals, could distract villains, and could deliver messages from one aide to another. Habeas often led Doc to the place where Monk and Ham were being held prisoners.

The runt hog helped Monk most of the time. Monk would amble down the street, or deck, with Habeas close behind. The pig would stop in front of an extremely attractive woman and proceed to tell her just how attractive she was. Monk would amble back, introduce himself and his pet, and then would walk off with a date for the evening. Monk would use the pig to needle Ham also. Habeas would also entertain Doc and his aides while on a long flight or while waiting for some excitement.

But just two years after Monk obtained Habeas Corpus, Ham struck



News Briefs - submitted by various members

\* \* \* \* \*

George Pal has picked Paul Frees, of radio, TV, and film fame, to voiceover the introduction to the movie "Doc Savage-the Man of Bronze". It will be done in a "March of Time" manner and will be followed by a selection of John Philip Sousa marches. The marches will be arranged by Frank DeVol. The theme song of the movie is an arrangement of "The Thunderer", also by Frank DeVol, with lyrics by Don Black. It will be titled the "Doc Savage March".

The title of the second Doc Savage film is "Doc Savage-Archenemy of Evil".

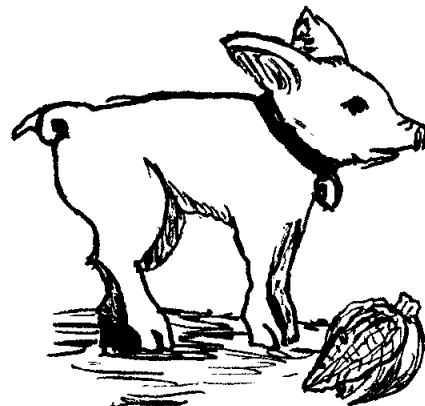
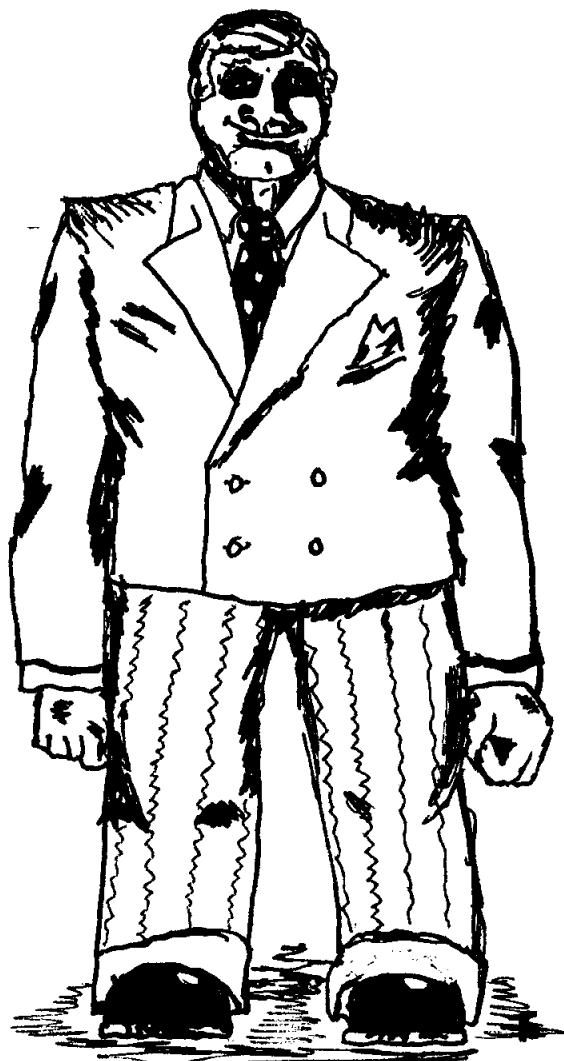
Marvel will start another Doc Savage series. It will be a black-and-white magazine with 30 or 40 pages of Doc and the gang and the rest will be rounded off with new or old Fu Manchu stories. Be sure to look for Doc in the second issue of Marvel Preview.

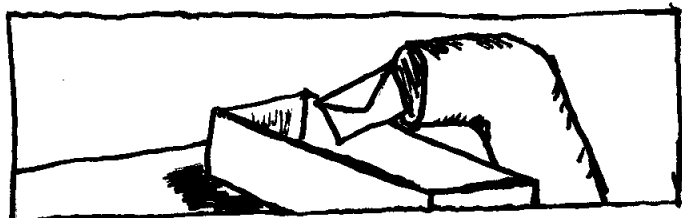
Number 79 of the Bantam Doc Savage series is The Devil Genghis. Numbers 80 and 81 will be The King Maker and The Stone Man.

Terry Klasek, one of our newest members, is reviving the old Doc Savage club. He will offer many goodies as prizes and club giveaways. Terry is also putting together a fanzine devoted to Doc and other pulp heroes. It is titled Sanctum of Bronze.

If we merge with Richard Thomas's club we will have 5 new members.

\* \* \* \* \*





# LETTERS to the 6th FLOOR

In any case I will be willing to help. If you want to put fiction stories in your fanzine one of our members, Daryl S. Herrick, has created one character. If you would like more information, write back. I will answer a lot sooner.

I will tell the other members about our merger.

L.L.D.S.

Richard Thomas  
Rt. 1, Box 170A  
DeSoto, Ga. 31743

Greetings,

I saw your advertisement (sign) at the Al-AA Bookstore on Manchester. As I am a devoted reader of Doc Savage, and always interested in meeting other Docophiles I am writing to you.

Please send me all information regarding subscription prices, availability of back issues, and advertisement rates. I am interested in purchasing a complete collection of your "zine". Possibly in the future we may trade "zines", my first issue will be out sometime in November. I also have photos of the "Man of Bronze" and original pulps.

Hoping to hear from you soon as possible.

Superamalgamatedly yours,  
Terry Klasek  
7400 Augusta Avenue  
Normandy, Mo. 63121

Dear Jon,

Sorry I have taken so long to answer your letter. I have been busy and I thought I answered it once.

I am all for the merger. Lance probably has told you about the club. I'm sure the other members of this club will want to join.

We were planning to start our own fanzine. It was to contain the stuff you said yours contained, and fiction stories about heroes we make up. (contd.)

Out of the frying pan, into the fire.

In my last letter I said I had an accident in August. My VW turned upside down. There were no injuries though.

On Tuesday the 29th of October, my brakes didn't hold and I rolled in front of a car. I'm writing from the hospital.

First let's take off our bronze skullcaps and salute Jon Treat for the excellent work he has done on writing to everyone. Thank you Jon Treat.

According to what I've heard, the Doc Savage movie is made on the first six books. Is that Bantam's 1-6 or the pulp issues 1-6? I assume you know that Bantam doesn't print them in order.

I don't think a new title is necessary unless the vote to bring the Avenger in is acted upon. Speaking for all of us, I think you should decide how often you can go to press. We don't know your time, money, school, and home life, or anything. So publish when you can or want to.

As for Lance writing Doc Savage III, well I'm a little skeptical. I don't mean to offend him so let me explain. DS#21 The Cold Death was not written by Robeson, it didn't even read like a DS novel because I was used to Robeson's style. Also I suspect, but can't prove, that the Avenger #'s 24-27 were not written by him. The stories seem to be missing something. (contd.)



## LETTERS TO THE 86th FLOOR contd.

Now if the replacements Robeson chose for himself can't satisfy readers, I just wouldn't trust anyone with Doc. But Lance, why not invent a new character. Maybe we could help design a costume, name, origin, or whatever. If you like to write don't be discouraged. But trying to match with Kenneth Robeson the first time at bat is reaching too high. If a man starts at the top of the ladder, he can only go down. No hard feelings though, huh?

Well, let me shut my pen now.

Chris Cirino  
Box 2132  
Pascagoula, Miss.  
39567

Chris,

First, thanks for the compliments. In the future I'll try to get the Quarterly out earlier.

Lance says that Lester Dent only wrote 165 of the DS novels. Norman Danberg wrote 9, Alan Hathway 4, and William Bogart 3. He's right. You were right too, Lester Dent didn't write The Cold Death, Norman Danberg did. Danberg also wrote Murder Melody, Murder Mirage, The Men Who Smiled No More, The Haunted Ocean, The Black Spot, Land of Long Juju, Mad Eyes, He Could Stop the World, all of these have been published by Bantam. Alan Hathway wrote The Devil's Playground. The Avenger series was not written by Lester Dent but by Paul Ernst. The name Kenneth Robeson was written with the stories to sell more copies. I believe, but can't remember for sure, that Ron Goulart has been writing the Avenger series 25-31.

Lance also said, beside what was listed in the first sentence of the second paragraph above, that you don't have to worry. He's not writing about Doc but about a whole nother character, Doc's son. He says that he will only use Doc and the aides as a backdrop. Lance has sent me a copy of his article on Clark Savage III. It will

(contd.)

printed in a future issue.

Thanks,  
Jon Treat

To all the members of our club,

As you can tell many of the letters in this section are not recent but several months old. Now that the Quarterly has gone bi-monthly this error will be corrected also the news may not be so old.

One error that really needs to be corrected is the address to Richard Alderete. It should be 4000 Warner Blvd.

Our other new member's address is

Kenn Thomas  
6255 St. Louis Avenue  
St. Louis, Mo. 63121  
Thanks,

Jon Treat

\* \* \* \* \*

If you wish to get a letter published, write to:

LETTERS TO THE 86th FLOOR  
7814 Jerome Avenue  
Maplewood, Mo. 63143

NEXT ISSUE: Ham, articles, drawings, news, and other goodies. So 'til next issue,

THINK  
DOC!

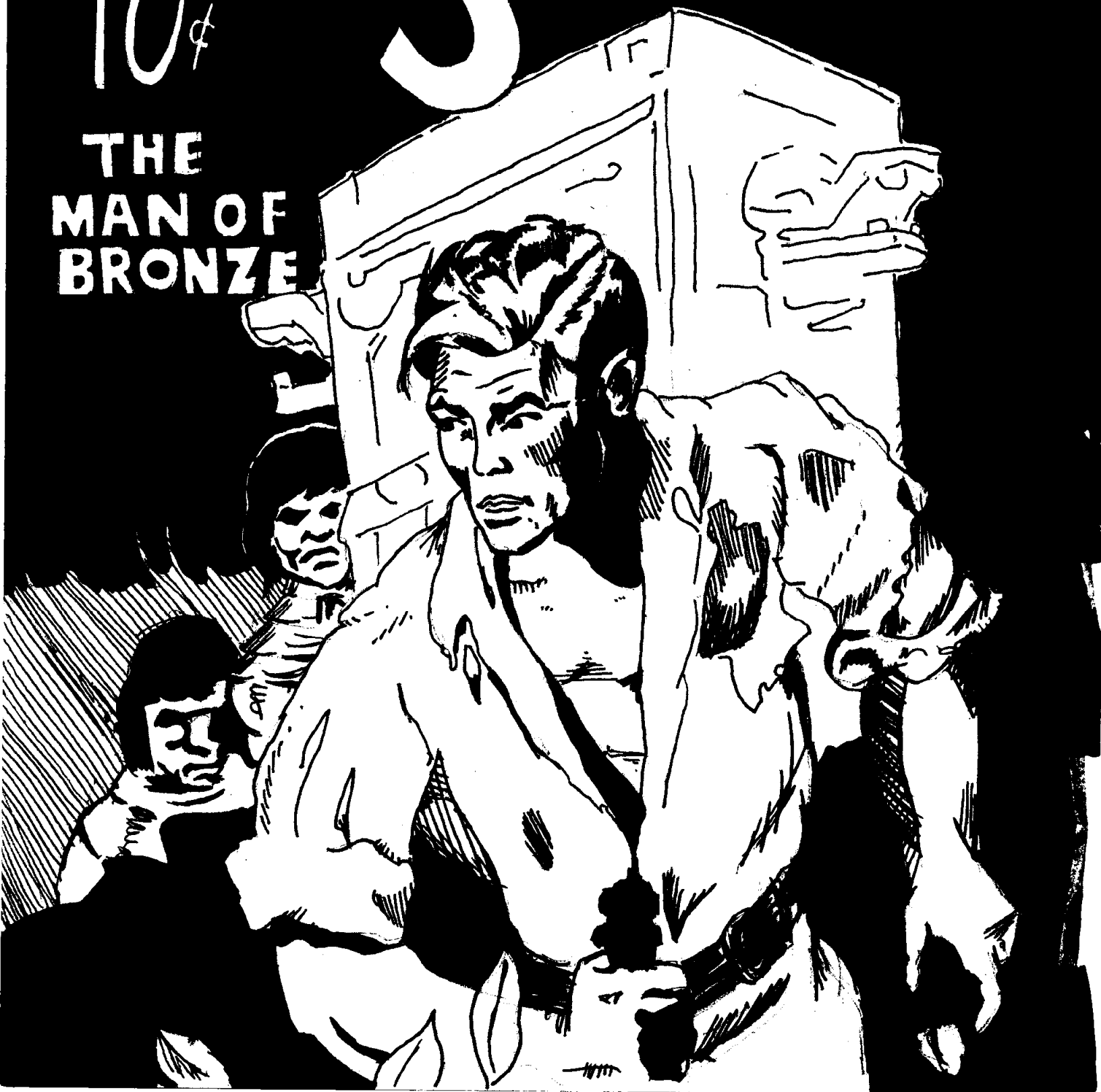
A TREAT PUBLICATION

# DOC SAVAGE

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10¢ STAMP

QUARTERLY

THE  
MAN OF  
BRONZE





FROM THE EDITOR.....

I'm sure those of you who have past issues of the Quarterly have noticed that each issue far surpasses the previous one. Hopefully this mode will be maintained, I'm sure it will be.

That was a lead for our new subscription rates. After the last issue was mailed, many of you complained about having to pay postage due on your copies. This has been corrected. I will now send the Quarterly to you magazine rate. As a result subscription rates have been drastically reduced. Instead of you having to pay 50¢ in stamps for six issues you now pay only 10¢ in stamps. Six issues for five 2¢ stamps. Send your stamps in today.

Reader response was tremendous. I was swamped with suggestions for a new name for the Quarterly. Read on and you can see how our new title will be picked.

The Doc Savage movie should be hitting the theatres soon, around the last week of March and the first week of April. Kenn Thomas suggests that you send in your comments on the movie to be published in the next issue.

This issue will start our want-ads section again. Send in your list of Doc Savage related things that you need, such as books or magazines.

Contributors for this issue were:  
John Gruswitz - Articles  
Kenn Thomas - Cover  
Jon Treat - Articles, Artwork  
Various Members - Letters and Titles

Happy Doc Savage movie premiere,  
Jon Treat

\* \* \*

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by Jon Treat  
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Inc.

Brigadier General Theodore Marley  
"Ham" Brooks



Portrayed by Darrell Zwerling  
Drawn by Jon Treat



Brigadier General Theodore Marley  
Brooks — by Jon Treat

I'll take it for granted that all of you know who Brigadier General Theodore Marley Brooks is. If you don't, I'd say that you are pretty poor Doc Savage fans. But there may be some things that you don't know. Hopefully this article will give you some insight on this remarkable character.

Brooks, in The Freckled Shark, claims that his family sprang from the finest stock in Boston. His family was probably wealthy and powerful.

He attended Harvard University, as many of his relatives probably did. He graduated with high honors. No mention is ever made of the year he graduated. I estimate it as in or around 1915-16, assuming that he was near forty-five in 1933.

Soon after he graduated, Brooks joined the service. This was at the outbreak of World War I.

In his book Doc Savage: His Apocalyptic Life, Philip Jose Farmer states that Brooks joined the French Army, did well, then received a high ranking position when he transferred to the U.S. Army. This is a good explanation for Brooks receiving a brigadier generalship at such an early age.

I think that, due to family influence he was given a high position early in his military career. Most prominent families have military officials in their ranks. His education and intelligence were also factors in his achieving a high rank at the age of twenty-eight or nine.

During the war Brooks acquired his nick-name, Ham. He was dubbed Ham when a certain young lieutenant colonel named Monk, because of his physical appearance, Mayfair. Monk, to get even with Brooks for a mean joke, framed the Harvard man on a charge of stealing hams. Brooks, who had become a lawyer, couldn't prove his innocence and was stuck with the nick-name Ham for the rest of his life. However, for the rest of their lives Monk and Ham remained friends.

Little can be written about Ham's after-war activities. Very likely he went

into practice, gained fame as a sharp legal eagle, and became rich.

Ham probably invested very little in stock. He was always wealthy in the Depression Doc Savage novels. However he did spend a considerable amount of money on personal items, mostly clothes.

In 1933 Ham becomes a full-time aide to Clark Savage Jr. This association leaves Ham little time to practice law.

From here on most of Ham's life can be traced through the pulps themselves. One novel, The Too-Wise Owl, is supposed to contain quite a bit of information on Ham's life. If any of you have read this story and it disagrees with my opinions, please write and tell me so. I am as anxious to learn the truth about Doc Savage and his aides as any of you.

As for Ham's physical appearance. He is only five feet eight inches tall, about one-hundred-fifty-five pounds in weight. His shoulders are broad, but his waist is thin and waspish. He is small and lythe, but husky enough to whip a boxer.

Ham has a high forehead, a mobile, orator's mouth, lean face, and a long, eagle-like nose. He has piercing, slate-gray eyes. Anthracite black is his hair color, but often it is described as being prematurely gray at the temples, this is a clue to his age.

I think Ham was near forty-five when the events of The Man of Bronze took place. This would make him fifty-eight in 1949, the date of the last novel, Up From the Earth's Center. This is a little old for an adventurer. I believe that Doc and his crew were using the silphium weed described in Fear Cay.

Silphium is a weed that acts like a youth elixer. It can be used for medicine as well as a longevity potion. Doc states, in Fear Cay, that silphium is only good for medicinal purposes. This probably isn't true since Doc's explanation for Dan Thunden's age is flimsy. Doc used this miracle drug for his own purposes and didn't want the outside world to exploit it.



Ham's hobbies and skills are numerous. He can box. He is a champion fencer and swordsman. He can fly an airplane, as all of Doc's aides do. He can shoot a rifle or pistol well, but he is much more at home with a sword of some kind.

He speaks several languages. French, he used this language to trick Monk during the war. Spanish, he understands it in The Crimson Serpent. Like all of Doc Savage's aides, he speaks Mayan. He probably knows other languages, maybe Latin, among them.

Ham has two pastimes, besides adventuring, that occupy almost all of his time. The first and greatest of these hobbies is needling his old war buddy Monk Mayfair. One could list hundreds of instances where Ham and Monk let their verbal wit fly, almost leading to flying fists. One of Ham's favorite digs is to call Monk a missing link.

Ham probably struck the worst blow when, in 1935, he acquired Chemistry an ape that looks just like Monk.

Ham's second love is clothes. Whenever the group goes on a long trip, Ham brings several trunks of clothes.

He is a leader of the male fashion world. Tailors follow him down the street seeing clothes worn as they should be worn. He is often stated as a setter of styles.

A hobby Ham shares with Monk is girls. They are about the biggest wolves on earth. They often compete for the same girl, and for some reason Monk nearly always wins.

Now you have had a glimpse into the personality, life, and history of one of the most remarkable characters in Lester Dent's mélange of creations.

\* \* \* \* \*





Darrel Zwerling is playing the part of Brigadier General Theodore Marley "Ham" Brooks in the movie "Doc Savage... The Man of Bronze".

Zwerling is from Pittsburg, Pennsylvania. When he was in college he wanted to become an optometrist and attended the Northern Illinois College of Optometry in Chicago. When he graduated, he returned to Pittsburg and went into business for himself.

In 1963 he decided to become an actor and moved to New York to start his new career. He made his stage debut in an off Broadway play. Then he made many revivals of Broadway hits such as "Room Service", and did many television commercials.

In 1973 he went to Hollywood and made his film debut in Otto Preminger's "Such Good Friends". He also played feature roles in such films as "The Hot L Baltimore", "Our Time", and "Chinatown".

In the Doc Savage movie, Darrel Zwerling, as Ham, has a small mustache and wears a monocle. In my opinion he will make a fairly good Ham.

\* \* \* \* \*

Editor's note: Darrel Zwerling has been in several things on television recently. He was in an episode of "Karen", "Columbo", he was in the TV movies "Miracle on 34th Street" and the movie on Lizzie Borden. Watch your television listings for Darrel Zwerling and other actors and actresses from the Doc Savage movie.

\* \* \* \* \*

Ham's Sword Cane — by Jon Treat  
This may seem like a silly subject to write an article on, but there is much disagreement about Ham Brooks' sword cane.

Some people, including Marvel Comics among them, think that Ham's sword cane was operated by a spring mechanism. The blade, hidden in the lower part of the cane, would snap out at the touch of a button. The blade is about the length of a knife.

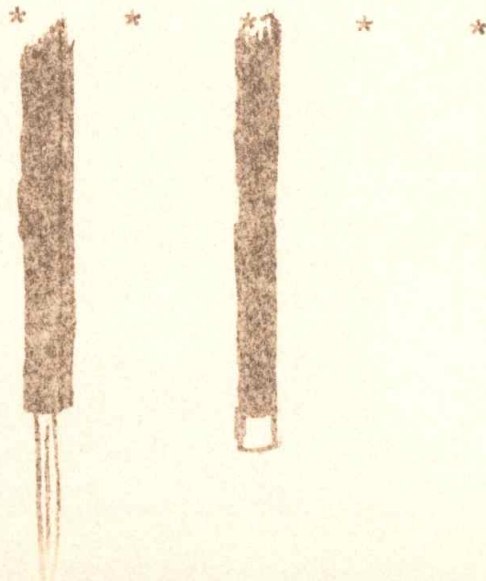
Then there are others who think that the blade was hidden in a sheath shaped like a cane. The drawing on page three demonstrates this theory.

What is known about the cane is little. In the novels it is described as a black Malacca cane. The blade is made of the finest steel and is covered with a sleep inducing drug. At Ham's apartment a small umbrella stand holds many sword canes.

What I know about sword canes as a whole supports the second theory. I discussed sword canes with a sword cane collector one day. He has a large collection of these unusual weapons.

Sword canes were used in the Middle Ages on up. Originally women carried them. If a man attacked her she would swing the cane in front of her, the man would grab it and try to pull her towards him, instead the sheath would come off and the woman would stab him.

Sword canes are regular cane length but the blade is less than a yard long. They, another name for them is sword stick, are outlawed now, they are considered a concealed weapon.







# Wanted

WANTED - Writers for the Quarterly. Receive a free copy of the Quarterly for each article that you write. For a list of suggested topics write Jen Treat 7814 Jerome Avenue  
Maplewood, Missouri  
63143

Note: Limit 4 articles.

WANTED - Artists for the Quarterly. Same as above wanted.

WANTED - Doc Savage Bantam series number 19 The Pirate of the Pacific. Write to John Gruswitz 7836 Jerome Ave.  
Maplewood, Missouri 63143.

WANT to buy and anything concerning Doc Savage, the Shadow, the Spider, and any other pulp heroes. I also have Doc Savage paperbacks to sell and/or trade. I have Doc Savage, Spider, Shadow, and comics tee.

Contact Terry Klasek  
7400 Augusta Avenue  
Nermandy, Me. 63121

Editor's note: Sorry about the delay in getting this issue out. My typewriter is recovering from a fall.

WANTED - Doc Savage Bantam series number 36 The Resurrection Day. Contact Chris Cirino  
Box Z132  
Pascagoula, Miss.  
39567

WANTED - Doc Savage Bantam series numbers 9,10,12, 14, 15, 16, 20, 21, 23, 24-29, 31-36, 39-42, 44, 47-50, 53-57, 63,67,69-71,78.

Contact Richard Thomas  
Et. 1 Box 170A  
DeSoto, Ga.  
31743

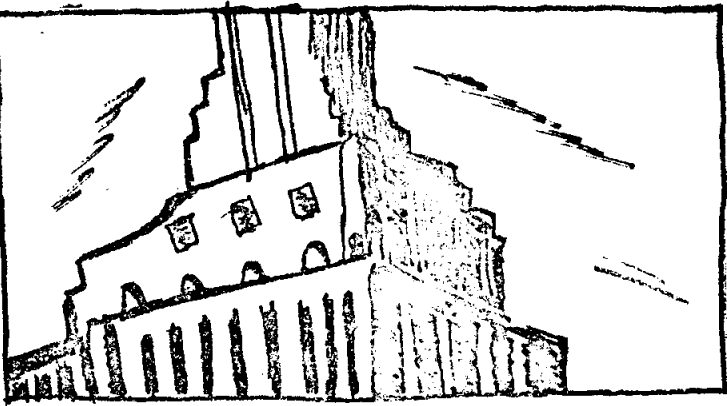
WATCH FOR THE DOC SAVAGE MOVIE!!!  
IT WILL BE COMING YOUR WAY IN JUNE!

THAT'S "DOC SAVAGE... THE MAN OF BRONZE"  
STARRING

RON ELY as DOC  
Michael Miller as Monk  
Darrell Zwerling as Ham  
Bill Lucking as Renny  
Eldon Quick as Johnny  
Paul Gleason as Long Tom  
and Habeas Corpus  
Produced by George Pal  
Directed by Michael Anderson

CO-STARRING

Paul G. Wexler  
Robyn Hilton  
Pamela Hensley



## LETTERS + 86th FLOOR

Dear Jon,

Consociative accolades, polycousticate, and greetings. I received issue #4 of the DOC SAVAGE QUARTERLY today, and I am happy to add that it far surpasses the preceding three issues. The Kenn Thomas cover was very good even though you did not give him the well deserved credit in your "fanzine". It is such oversights that provoke tempermental artists to pouting or temper tantrums. In the future I strongly suggest that you give credit to your cover artists.

Pertaining to the cogitations vouchafed in the missive entitled "From the Editor" I have the following annotations to promulgate to you:

1. THE AVENGER; I vote no if you are not going to include all other Pulp heroes, and yes if you do include the other pulp heroes.
2. I am happy to discover that you are going bi-monthly as a result I happen to have a few suggestions for titles they are:
  - a. THE 86th FLOOR
  - b. THE FORTRESS
  - c. DENT IN BRONZE
  - d. THE SAVAGEOLOGIST

The article on Monk was good although rather infitesimal in relation to its scope. Also on page three the photograph should of had the bi-line "Courtesy of The Conde' Nast Publications, Inc.". The word search, however, was enjoyable. On page four the same bi-line was missing from the photograph

Even though I know the magazines you told us to hunt for had DOC articles in them, there may be those who don't. Thusly, it is advisable to substantiate why we are to look for those magazines. The editorial on MONK by the Editor was entertaining and filled with personal expression as was the article on the shote. It seems that I have incurred an error the promulgator of the MONK editorial was erroneously stated as the editor when in fact the purpatrator was none other than your friend and mine -- John Gruswitz. To Jon Treat I can only offer my sincerest apologies for the insult. Toy Sen Loy.

I would like to thank you for the plug you gave my club & "zine" on page five in the zine. The news was without error, however I shall have more news forthcoming shortly. The idea (cogitation) of the illio on the letter page is good, and well executed I might suggest that Chris Cirino has been greatly neglecting his homework and his studies on Doc Savage and pulp era. I detest any person who either through ignorance or intent does not give Lester Dent the proper credit that is due him as the creator and principle author of Doc Savage novels under the Street & Smith house name (pseudonym) of Kenneth Robeson. To Mr. Cirino I say "GET SMART DUMMY". All in all it was a pretty good issue in spite of some very individualistic artwork. Til next time I remain:

Superamalgamatedly yours,  
Terry A. Klasek  
7400 Augusta Ave.  
Normandy, MO 63121

Terry,

Thanks for the suggestions and titles. Please make two things clear; Which article on Monk were you talking about? John Gruswitz's article was on Michael Miller who will play Monk in the Doc Savage movie.

What did you mean by individualistic artwork? I take that you meant that you didn't care much for one person monopolizing the artwork in our zine. If this is the case I can only say that if other members would send in their artwork this would be solved.



Anyway, thanks again for the suggestions and titles.

Jon Treat

Jon,

I have just received Doc Savage Quarterly #4. It looks pretty good. Being a Monk fan I enjoyed it greatly. The Michael Miller article by John Gruswitz was great on the background of Miller, but I also fear that he passed judgement to early. Miller might fit into the role of Monk. From his background, it seems he can adapt to many roles.

Your article on Habeas Corpus could have been longer and some of the facts in Kenn Thomas' article could have been included.

Kenn's article was the only one I fully agreed with. It was informative and completely covered Monk.

Glad to hear about the second movie but I won't say anything more until I've seen the first one. I'm also glad to hear about Marvel reviving Doc Savage. Let's just hope they present the traditional version of Doc and not any new developments.

As for the debate over the new title and the Avenger, why don't you call the zine The Lester Dent Review.

Peace and God bless,  
Daryl S. Herrick  
6 Country Lane  
Belchertown, MA 01007

(Daryl: the following is John Gruswitz's reply to your letter.)

Jon,

When I wrote the article on Mike Miller, which appeared in Quarterly #4, I had only seen one picture of him. Now that I've seen more pictures of him I have changed my views a little. He's not the greatest Monk, but he's probably the best Warners could find.

Also, if anyone wants a photo (from the movie) which has appeared in any magazine, they may write Mort Lickter c/o Warner Bros. Just state which picture you want and send \$1.50 + 50¢ for postage and handling. The photos are 8x10.

Superamalgamatedly,  
John Gruswitz  
7636 Jerome Ave.  
Maplewood, MO 63143

PICK YOUR FAVORITE TITLE!!!!!!

Below are ten choices for new titles to replace the Doc Savage Quarterly. You will choose by rating each title with a 1 for poor to a 10 for excellent. Please rate no more than three with the same number.

SAMPLE:

- |          |           |
|----------|-----------|
| a) ***** | <u>1</u>  |
| b) ***** | <u>9</u>  |
| c) ***** | <u>5</u>  |
| d) ***** | <u>10</u> |

(\*\*\*= title)

TITLES

- 1) The Doc Savage Chronicle \_\_\_\_\_
- 2) The 86th Floor \_\_\_\_\_
- 3) The Lester Dent Review \_\_\_\_\_
- 4) The Doc Savage Times \_\_\_\_\_
- 5) The Fortress \_\_\_\_\_
- 6) The Bronze Chronicle \_\_\_\_\_
- 7) Dent in Bronze \_\_\_\_\_
- 8) The Savageologist \_\_\_\_\_
- 9) Savage and Five \_\_\_\_\_
- 10) The Superamalgamated Bi-Monthly \_\_\_\_\_

Now that you've rated the titles, clip out or send in a typed or written copy of your results. Next issue will contain the results of the title picking.

Some of you sent in titles that were not printed above. They were not included because they had to do with making our club devoted to all pulp heroes. This proposal will be dealt with in a future issue.